



Doubt and Difficulty

In the face of adversity and doubt, it is easy to compare yourself to others and believe that the future doesn't hold better prospects, but that's simply not true. Some of the most successful people in history have had very difficult beginnings and have faced challenges along the way, just as we all have done in recent years and as many do in different ways in their own lives. Here are just some examples which prove that almost any challenge can be overcome with resilience, positivity and dedication.

Vincent Van Gogh only sold one painting in his lifetime.

While Van Gogh is considered one of the greatest artists of all time, the only painting he sold when he was alive was titled: *'The Red Vineyard at Arles (The Vigne Rouge)'*, which is now in the Pushkin Museum of Fine Arts in Moscow. Despite not profiting from any of them (but one), he still painted over 900 works of art. Though his persistence went unnoticed when he was alive, Van Gogh proves that external validation isn't necessary to produce work you are proud of.



Franklin Roosevelt became partially paralyzed at 39.

After vacationing in Canada, Roosevelt developed polio which eventually left him paralyzed from the waist down for the rest of his life. Even though he couldn't walk, he went on to lead the U.S.A. as one of the most respected and memorable presidents in history.



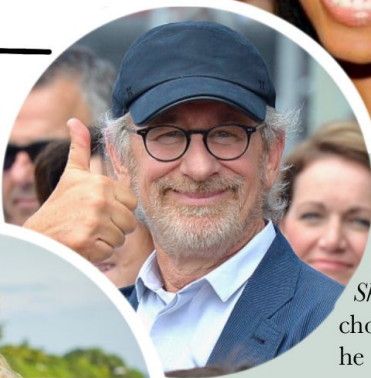
At the age of 11, Lionel Messi was diagnosed with a growth hormone deficiency.

The treatment cost \$900 a month, which his family could not afford. The sporting director of FC Barcelona heard about Messi's story and arranged him a trial with the team, later offering him a contract. Barcelona paid all of Messi's medical bills on the condition that he moved to Spain. Today, the superstar is an ambassador for UNICEF.



Nicki Minaj had a difficult home life.

Onika Maraj lived with her grandmother until the age of 5, when she reunited with her parents who moved to America for a better life. Her father was violent and struggling with addiction and was a threat to the home and livelihood of her and her mother. Minaj rose up from this and is now one of the most influential, best-selling female artists of all time.



Steven Spielberg was rejected from USC (the University of Southern California), twice.

One of the most prolific filmmakers of all time, the man who brought us *Shindler's List*, *Jaws*, *E.T.* and *Jurassic Park* couldn't get into the film school of his choice. USC later awarded him an honorary degree in 1994 and two years later, he became a trustee of the university.



Surfer Bethany Hamilton lost her arm in a shark attack.

Bethany Hamilton started surfing at a very young age. At age 13, she was attacked by a 14-foot tiger shark and lost her left arm. Three weeks after the incident she was back surfing and two years later she won the Explorer Women's Division of the NSSA National Championships.

Fairyloot Review: March Subscription Box by Liberty Saleh

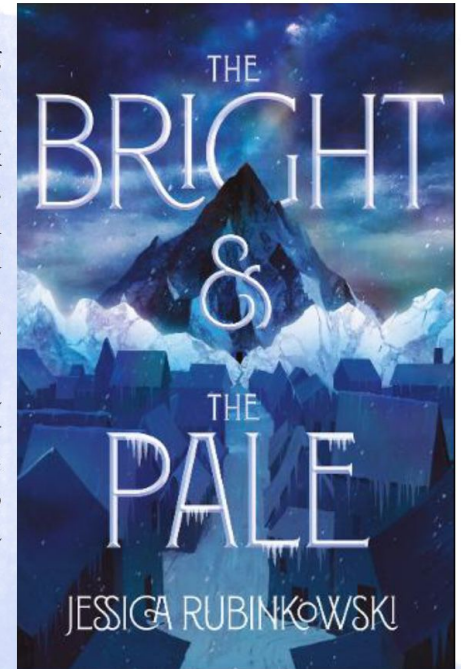
What is Fairyloot?

FairyLoot is a monthly book subscription box that focuses on Young Adult and Young Adult/Adult crossover fantasy literature and is based in the U.K. In every of the monthly boxes, you receive a brand-new Young Adult fantasy novel (very often an exclusive edition and hardback), 5-6 exclusive goodies related to the theme of the box (not including the two Tarot Cards that have amazing artwork of different characters which are collectibles) and other items sourced directly from the author. Fairyloot often teams up with big name authors to offer exclusive editions of their existing books and even new releases! These books can be purchased outside of the subscription plan, although active subscribers do receive the luxury of early access to all exclusive releases by Fairyloot.

Another amazing thing about Fairyloot is that they announce the theme for each box a month before along with the information of the books that items will be inspired by without saying what they will be specifically. They also do not name the book of the month either, to help keep the surprise factor when opening the box. They do this so that you have enough time to decide, as an active subscriber, if you would like to take a break from receiving a certain box for whatever reason!

My thoughts on the March box:

Opening Fairyloot's boxes is always exciting and a pleasant surprise! You never truly know what items you're going to receive or what fun new book will be included that I often probably wouldn't have picked up on my own. This month's box was no exception. Even though I haven't read the books that the items in this box were inspired by yet, I'm still very happy with what they were as they're useful items that could be used daily and they always feature beautiful pieces of art.



What was included in the March 2021 'Frozen Fables' box?

- Ceramic mug featuring characters from *The Nevernight Trilogy* by Katherine Arden (artwork by @monolimeart)
- Phone ring holder/pop socket inspired by *Wintersong* by Shea Ernshaw (design by @ironandinkdesigns)
- Socks inspired by *Even The Darkest Stars* by Heather Fawcett (design by @jezhawk)
- Foiled notebook inspired by *Wintersong* by S. Jae-Jones (designed and illustrated by @taratjah)
- Ribbon headband inspired by the *Something Dark and Holy* series by Emily A. Duncan (design by @catarinabookdesigns)
- Foiled art print featuring characters from *Spinning Silver* by Naomi Novik (illustrated by @warickaart)
- Two collectible tarot cards (Ace and Two of Wands) featuring characters from *The Winternight Trilogy* by Katherine Arden (illustrated by @arz28)
- Bookmark with the March subscription box promo picture on one side and the Fairyloot logo on the other.
- Fairyscoop booklet including an exclusive author interview and information about the next month's theme and other extra information.

The Featured Book of the Month:

March's book of the month was *The Bright & The Pale* by Jessica Rubinkowski. This book is inspired by Russian folklore and is filled with fables, romance, tragedy, magic and monsters. After reading the synopsis for this book, I cannot wait to get around to reading it. The book, as they always do with Fairyloot, came with an art print with an author letter on the other side. This edition of the book features an exclusive cover, shimmery sprayed edges, artwork on the reverse dust jacket (design by @gabsternaut), foil embossing on the hardcover of the book and custom endpapers signed by the author.

What is *The Bright & The Pale* by Jessica Rubinkowski about?

Seventeen-year-old Valeria is one of the only survivors of the freeze, a dark magical hold Knnot Mountain unleashed on her village. Everyone, including her family, is trapped in an unbreakable sheet of ice. Ever since, she's been on the run from the Czar, who is determined to imprison anyone who managed to escape. Valeria finds refuge with the Thieves Guild, doing odd jobs with her best friend, Alik, the only piece of home she has left.

That is, until he is brutally murdered.

A year later, she discovers Alik is alive and being held against his will. To buy his freedom, she must lead a group of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family. Only, something sinister slumbers in the heart of the Knnot.

And it has waited years for release.

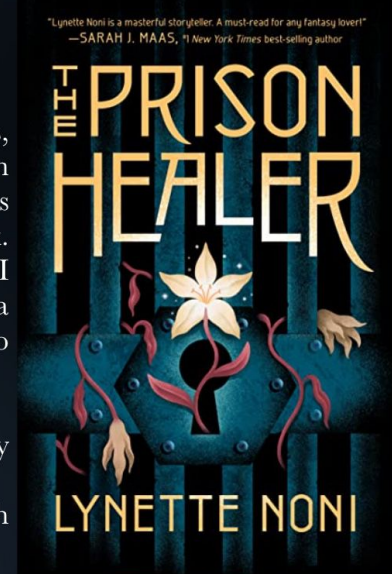
Fairyloot Review: April Subscription Box by Liberty Saleh

My thoughts on the April box:

Out of all the boxes I have received from Fairyloot, of which there have been three others, this box has definitely been my favourite. I always love opening Fairyloot's boxes as even though it is announced before hand which books items will be inspired by, the actual items are a mystery, and I was very happy with the items that were included in this month's box. When I found out that there was an item switch in this box, I wasn't too bothered until I found out what it was being switched from - *The Shadows Between Us* by Tricia Levenseller, to one of my favourite series which is *From Blood and Ash*. I was very happy to find out that the tarot cards in this month's box were also from a book I really enjoyed.

What was included in the April 2021 'Hidden Identities' box?

- A set of metal bookends inspired by *The Lord of the Rings* by J. R. R. Tolkien (designed by @jezhawk)
- Handmade cherry blossom scented soap inspired by *The Flame in the Mist* by Renee Ahdieh (made by Little Heart Gifts)
- Tote bag inspired by *From Blood and Ash* by Jennifer L. Armentrout (design by @arz28)
- Enamel pins inspired by *The City of Brass* (The Daevabad Trilogy) by S. A. Chakraborty (designed by @_icydesigns)
- Foiled book mark set of 3 inspired by *The Poppy War* by R. F. Kuang, *Blood Heir* by Amelie When Zhao and *An Ember in the Ashes* (artwork by @taliam.nobel)
- Two collectable tarot cards (Seven and Eight of wands) featuring characters from *Serpent and Dove* by Shelby Mahurin (illustrated by @morgana0anagrom)
- Bookmark with the April subscription box promo picture on one side and Fairyloot logo on the other.
- Fairyscoop booklet including an exclusive author interview, information about the next month's theme and other extra information.



The Featured Book of the Month:

April's book of the month was *The Prison Healer* by Lynette Noni. This book has been described as a dark fantasy filled with unforgettable characters, intrigue, magic and a dash of swoon-worthy romance. The book, as is always done with Fairyloot, came with an art print (illustrated by @taliam.nobel) with an author letter on the other side. This edition of the book features an exclusive cover, sprayed and stenciled edges, artwork on the reverse dust jacket (design by @alicemariapower), foil embossing on the hardcover of the book (designed by @taliam.nobel), custom endpapers, a signing by the author and even included bonus content in the back of the book!

What is *The Prison Healer* by Lynette Noni about?

Hear at Zalindov, the only person you can trust is yourself.

Seventeen-year-old Kiva Meridan is a survivor. For ten years, she has worked as the healer in the notorious death prison, Zalindov, making herself indispensable. Kept afloat by messages of hope from her family, Kiva has one goal and one only goal: stay alive.

Then one day the infamous Rebel Queen arrives at the prison on death's door and Kiva receives a new message: Don't let her die. We are coming.

The queen is sentenced to the Trial by Ordeal: a series of elemental challenges against the torments of air, fire, water and earth, assigned to only the most gangrenous criminals. Aware the sickly queen has little chance of making it through the Trials alive, Kiva volunteers to take her place. If she succeeds, both she and the queen will be granted their freedom. But no one has ever survived.

And with an incurable plague sweeping Zalindov, a mysterious new inmate fighting for Kiva's heart, and a prison rebellion brewing, Kiva can't escape the terrible feeling that her trials have only just begun.

Leaving School

My year group, Year 13, has practically finished school now. The general response to this seems to be that the end has been very anticlimactic. For weeks, it wasn't clear when we'd be finishing or if we'd still have to attend lessons after our tests were over. There were also different 'last days' for different people. Some had theirs on the day of their last test, others decided to stay for longer. There was no official Leavers Day with class parties and shirt signings. All this is probably why it felt anticlimactic, however I'm sure these end-of-school traditions will be enjoyed during the celebrations taking place on June 18th. I chose to come in last on Friday 28th May as most people wouldn't be coming in after this - I wanted to see my friends and for 'old times sake'.

I have spent 7 years at Bishop Vaughan, nearly half my life. On that last day I relived many old memories as I slowly walked out. It seems that people generally feel weird but also positive about leaving. I feel these too and even though it's popular to dislike school and be glad to leave, I also feel a bit melancholy and I'll miss the old place. I don't really have much to compare Bishop Vaughan to, but I'm grateful for all the experiences I've had here, despite all the mishaps and lows.

I also realize that this is probably my last article for the Bishop Vaughan Bureau. My original positions were School Events Reporter and Photographer. I don't think I was all that good at keeping up with school events but, of course, I couldn't report on school events during a certain time last

year and a part of this year, and we all had to adapt and report on a wider range of things and so I was given a lot more freedom on reporting. Since I was also a photographer, I would carry around my own compact digital camera (I wasn't going to use the camera on my 5 year old Android!) which I had anyway, and I'd keep it in a black pouch which I wore by my hip so I could quickly get it out when needed - this arrangement amused my friends for obvious reasons! Anyway, I'd just like to thank my readers and anyone else that reads the paper.

- Gregory Williams



The Yearbook by Holly Bourne: A Spoiler-Free Review by Liberty Saleh

Quick Stats:

- Overall: 4.75/5 stars
- Characters: 5/5 stars
- Setting: 4/5 stars
- Writing: 5/5 stars
- Plot and themes: 5/5 stars
- Review in a nutshell: It is no surprise that Holly Bourne has once again created a masterpiece that talks and deals with real life issues in a realistic way that can be comforting for a lot of readers.

What is The Yearbook about?

The dramas, the traumas, the rumours - it's time to expose it all... The Perks of Being a Wallflower meets Mean Girls in this scathingly funny and relatable high-school takedown from the queen of British Young Adult fiction. Working on the school newspaper, Paige is used to dealing with fake stories. How popular girl Grace is a such an amazing person (lie). How Laura steals people's boyfriends (lie). How her own family are so perfect (lie). Now Grace and friends have picked their 'best' high-school moments for Paige to put in the all-important Yearbook. And they're not just fake. They're poison. But Paige has had enough of all the lies in her life. With the help of Elijah - the only boy who could ever understand her - she's going to reveal the truth, whatever the cost...

The first thing I loved about this book was the dedication.

'To Libraries, and everyone who has ever needed to hide in one'

Despite the serious and very real topics that are represented in this book, it doesn't take away from the lovable characters and comedic, feel good moments. I also liked how Holly presented the comedic parts in this book because it really showed how even though life can be incredibly tough with many challenges, there are always those moments and those people that make your life a little easier and worthwhile.

I also found not only the main character to be relatable, but a lot of the book annotations too, and even occasionally inspirational.

'If you're not scared, then it's not courage'

Not only did I find some parts of the book to be inspirational, but I also found them to be simultaneously funny and relatable (I've come to realise that Holly is great at accurately interpreting the teenage secondary school experience).

'Year Nine. We should all get a special medal and six months of counselling on the NHS'

It was also fun to have a little bit of mystery thrown in at the start with trying to work out who is leaving annotations in books that Paige relates to, making her feel not so isolated and alone in her thoughts and feelings.

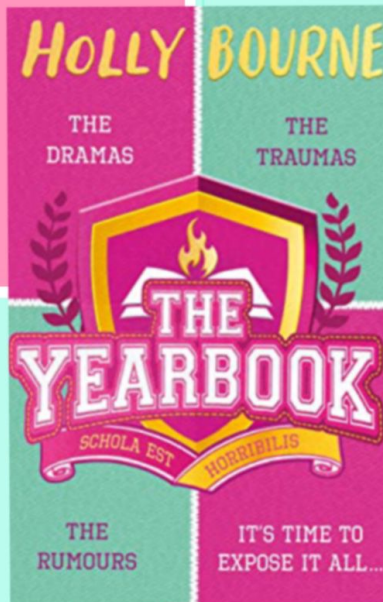
//CONTENT WARNING//
Emotional abuse within the household, bullying and gaslighting.
Links to advice and support can be found at the end of this review.

My thoughts and feelings:

Holly Bourne is one of my all-time favourite authors so I have been looking forward to the release of this book since it was announced. When I found out that there was going to be a Waterstones exclusive version that features beautiful sprayed edges that match the colours of the book cover with flames going down the side and would even be signed by Holly herself, I pre-ordered myself a copy straight away. I was also pleasantly surprised to come home one day to see that it had arrived a week earlier than the official release date. I started reading it straight away and finished it in less than two days as I just couldn't bring myself to put it down once I had started.

I was also fortunate enough to watch an exclusive interview that featured Holly and another amazing author - Becky Albertelli (author of Simon vs. The Homo Sapiens Agenda, also known as 'Love, Simon' through the film adaptation) that was hosted by Fane events where Holly talked about The Yearbook and Becky talked about her newest release Kate in Waiting. I was even more

fortunate that, since I was one of the first fifty people to purchase the book bundle, I received items inspired by The Yearbook (this featured a note pad, pen and enamel pin) and a cookie with the cover of Kate in Waiting printed on it in icing. I also have a second enamel pin as I submitted my pre-order proof to the publishing company and received the enamel pin as a pre-order incentive gift.



I loved the character of Polly - the kind and fun aunt with her many cats that were all named after Keanu Reeves characters to help brighten any scene she was in. I loved how she was willing to make small sacrifices here and there to help Paige and she never failed to be there when she was needed. Even when she wasn't needed or, at times, wanted, she stuck around because sometimes all someone needs is a person to stick with them, no matter how

hard things become. She's a positive constant in Paige's life and another reason why Paige didn't feel completely alone in her thoughts and feelings.

Resources:

Samaritans are available around the clock, every single day of the year. You can talk to them any time you like, and in your own way, about whatever is troubling you. They are completely free to contact.

Call: 116 123

Email: jo@samaritans.org

Visit, find your nearest branch: Samaritans.org

The mix are here to help under 25s get to grips with any challenges they face. Anywhere and anytime, online, over the phone or via social media.

Helpline: 0808 808 4994

Website: the.mix.org.uk

Photography by Elizabeth Carver



Fendrod Lake
and the River
Tawe



Grow as We Go: Embracing What the Future Holds

After the last year we have had as a planet, I think it's safe to say that the future, although sometimes predictable, can never be accurately anticipated. There are some of us who can rest assured in this fact, comfortable in knowing that while we determine our future, we have no way of knowing exactly what it holds and therefore must allow life to take its course. There are many of us however who seek certainty and clarity in our lives, hoping to find a distinguishable pattern or answer that reminds us that we are in control of our own destiny. (I would say I fall into the latter.)

I suppose the harsh truth is that none of us can be entirely sure of the course that our lives will take and the external influences which may affect it, but that's not to say that we can't do everything in our power to create a world and a life for ourselves which makes the probability of happiness and success a strong likelihood. A quote from a poem by Charles Bukowski illustrates well the point I'm trying to make here:

"We are here to laugh at the odds and live our lives so well that death will tremble to take us."

Sometimes the odds are in our favour and sometimes they aren't, but I believe it is our duty to go on as though they don't exist, reminding ourselves that a small percentage doesn't mean impossible. The probability of seeing a shooting star in the sky over the course of an hour is 0.64, but that doesn't mean it's not worth looking out or hoping for one. There's a 50% chance you'll get an interview at Oxford or Cambridge University, but that should never mean to you that they're not worth applying to.

The future is unpredictable, but so are you. You can choose to trust in yourself and your ability and embrace what the future holds at any given moment. Shock the world by showing them that you can defy any parameters and sit confidently outside the box that one tries to enclose you in.

Live your life so well that the odds must be abandoned entirely.

- Emily Paradice-Ruan

How To: Write a Manifestation Journal



Many people are aware of manifestation and the power it is believed to have in regards to creating positive goals and outcomes for individuals, but how can we go about doing it? Manifestation surrounds various pseudoscientific self-help strategies which bring about positive change through focusing on a desired outcome. Even if one doesn't quite believe in the power of manifestation, the impact of positive affirmations and visualising and preparing for a future that one desires on the mind can at least be recognised.

Manifestation journals have become a popular way of doing this in recent years, dedicating a notebook to visualising and placing belief in the likelihood of your goals being achieved. This also acts as a great tool for reflection in later years and to witness how far you have come.

What do I need?

- A journal/notepad (even a few sheets of folded paper will do)
- A pen
- Ideas!

What do I write about?

Since it is your manifestation journal, you are of course free to write about whatever you wish. However if you are looking for some inspiration, the following categories and questions might be of interest to you:



DREAMING

- What would your dream life look like 1/2/5/10 year(s) from now?
- What would your dream home look like? (Draw or describe it in words)
- What would your dream career entail?
- Design your perfect holiday/road trip



LISTS

- A bucket list
- Your top ten goals in life
- Things you love about yourself
- What/who inspires you?
- What makes you happy?
- Hobbies/skills you would like to learn



ADDRESSING CONCERNS

- What scares you? How can you overcome it?
- What are some habits you would like to get rid of/replace with better ones?
- Write a letter to your past/future self



RANDOM THOUGHTS AND INTERESTS

- What have you been reading/watching recently? What did you think of it?
- Brain dump: write whatever comes to mind for 5 minutes
- How would you describe yourself to a stranger?

I hope this might help you to realise your potential, learn more about yourself and visualise and reach your goals. Have fun journaling!

Aristotle and Dante Discover the Secrets of the Universe: A Spoiler-free Review by Liberty Saleh

Originally published: 21 February 2012
 Author: Benjamin Alire Sáenz
 Pages: 359

Quick Stats:

- Overall: 5/5 stars
- Characters: 5/5 stars
- Setting: 5/5 stars
- Writing: 5/5 stars
- Plot and themes: 5/5 stars
- Review in a nutshell: this book was such a quick and fun read for me (I finished it in under two days) and features beautiful representation.

//CONTENT WARNING// Substance abuse, near-fatal/ fatal accidents, death (off-page), mental health problems, homophobia, sexism, violence and transphobia (mentioned, past tense)

What is *Aristotle and Dante Discover the Secrets of the Universe* about?

Dante can swim. Ari can't. Dante is articulate and self-assured. Ari has had a hard time with words and suffers from self-doubt. Dante gets lost in poetry and art. Ari gets lost in thoughts of his older brother who is in prison. Dante is fair skinned. Ari's features are much darker. It seems that a boy like Dante, with his open and unique perspective on life, would be the last person to break down the walls that Ari has built around himself.

But against all odds, when Ari and Dante meet, they develop a special bond that will teach them the most important truths of their lives, and help them define the people they want to be. But there are big hurdles in their way, and only by believing in each other — and the power of their friendship — can Ari and Dante emerge stronger on the other side.

My thoughts and feelings:

"Do you think we'll ever discover all the secrets of the universe?"

One thing I really loved about this book is how it deals with racial identity and how sometimes a person can struggle with their racial identity because they don't feel like they're enough of something or feel like they should be acting a certain way because of who they're perceived to be. We also see how stereotypes can affect a person. We see these struggles presented within the character of Dante, although this book is told through the point of view of Aristotle.

"You know what I think, Ari? I think Mexicans don't like me."

It also shows the struggles that can come with figuring out your sexuality and being confused about your thoughts and feelings.

These struggles are presented in the character Aristotle.

Throughout the book he feels confusion about his sexuality, especially since Dante seems to be so comfortable in his and is not afraid to be open about it, even though during the time period in which this book is set, it was more likely for a person to experience discrimination because of their sexuality.

"There are worse things in the world than a boy who likes to kiss other boys."

This book also has representation of different family types and dynamics and shows how not all families find it easy to talk to each other about what is going on in their lives, both outside of the home and also what's going through their head and their struggles. This was mostly represented in Aristotle and his family, especially with his dad. It is clear that Aristotle's dad suffers from some sort of PTSD from being in the war in Vietnam and that because of this, he and Aristotle don't have as close of a relationship as either of them would like.

"We all fight our own private wars."

The book also has mental health representation such as depression and anxiety and shows how these feelings can manifest themselves into dreams, although they are often described as nightmares.

"I was fifteen. I was bored. I was miserable."

"You're fighting this war in the worst way possible."

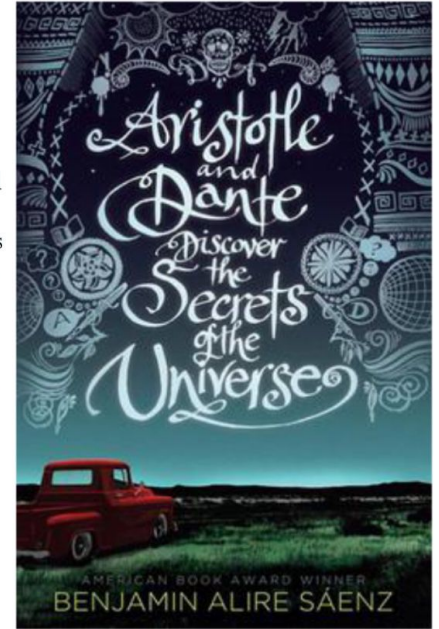
"I don't know how to fight it, Dad."

"You should ask for help," he said.

"I don't know how to do that, either."

I loved the writing style from the very first page and that made it very hard for me to put this book down. When I did put it down, and very reluctantly at that, I kept thinking about when I would be able to read more of it. Shortly after finishing the book, I found out that this book is going to be a series (a duology, I believe) and the second book comes out later this year, so I thankfully won't have to wait too long to find out what happens and how Aristotle and Dante's relationship grows and develops. I can't wait to find out what other secrets of the universe are out there for Aristotle and Dante to discover.

"I bet you could sometimes find all the mysteries of the universe in someone's hand."



The Invisible Life of Addie La Rue: A Spoiler-Free Review by Liberty Saleh

Originally published: 6 October 2020

Author: V. E. Schwab

Original language: English

Pages: 448

Genres: Fantasy Fiction, Historical Fiction, Historical fantasy

Nominations: Goodreads Choice Awards Best Fantasy, Audie Award for Fantasy

Quick Stats:

- Overall: 5/5 stars
- Characters: 5/5 stars
- Setting: 5/5 stars
- Writing: 5/5 stars
- Plot and themes: 5/5 stars
- Review in a nutshell: A one of a kind and very bitter sweet story that feels worth it despite everything that happens.

FOR READERS 16+

//CONTENT WARNING//: death, starvation, mental health issues and emotional manipulation, substance abuse, prostitution, sexism, war, mourning, strong language

What is *The Invisible Life of Addie LaRue* about?

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore, and he remembers her name.

My thoughts and feelings:

Before reading this book, I had very high expectations as I had only heard and seen amazing things about it and it is safe to say that it definitely lived up to the hype.

This book was like a breath of fresh air compared to what I usually read. It was written in third person which I don't mind but I usually do prefer reading fiction from a first person perspective in order to really feel the emotions of the characters and understand their decisions that much more but in my opinion, this book does an amazing job of doing just that while sticking to the third person perspective. The writing style of this book definitely felt a lot more mature also. I really enjoyed the way that Addie's story was being told, even though there were many times where I was disappointed to move onto another time period when I really wanted to stay in the one I was reading. Or if the end of one time period left on a cliff hanger and I then had to read about another part of Addie's life before being able to find out what was about to happen in present day. You meet so many different types of people from so many different walks of life all throughout these different time periods that it makes it sad to move onto the the next part, knowing that it's very unlikely that you will see those characters again and find out how they continued their lives. But of course, this book isn't about them and this isn't their story.

There is a lot of going back and forth through time periods and it all makes sense and comes full circle in the end which I found to be satisfying, even though it was, at the same time, extremely

heartbreaking.

Another thing that I loved about this book was the characters. They felt so much like real people. They weren't perfect in any way, they all had their flaws and their struggles and they didn't always deal with them in a healthy way which can be true to real life for some people. The fact that these characters were so real and imperfect is what made them so lovable to me. They're people that you could easily know or meet. Even the characters you know you shouldn't like at all, there are moments throughout where it's hard to remember why you're meant to dislike them in the first place.

Throughout the book, I used mini sticky notes to tab certain pages or passages that I wanted to remember and possibly go back to. I also did this to note my thoughts and feelings throughout the book, but mostly just to mark moments that I felt were important, happy, sad or whatever else I felt at the time of reading the book. I don't often do this and only typically do this to books that I really love or if a book is a part of an incomplete series so I can easily remember important plot points. This book falls into the category of books I loved and below are some of my favourite quotes:

1. 'The cat, also named Toby ("So I can talk to myself without it being weird . . ." he explained) looks at her as she blows on her tea.'
2. 'A ghost of a girl on the changing room floor'
3. 'Books, she has found, are a way to live a thousand lives--or to find strength in a very long one.'
4. "What is a person, if not the marks they leave behind?"
5. 'Three words, large enough to tip the world. I remember you.'
6. 'There is a defiance in being a dreamer'
7. "Nothing is all good or all bad," she says. "Life is so much messier than that."
8. 'His heart has a draft. It lets in light. It lets in storms. It lets in everything.'
9. "But if you only walk in other people's steps, you cannot make your own way. You cannot leave a mark."
10. 'art is about ideas. And ideas are wilder than memories. They're like weeds, always finding their way up.'
11. "history is something you look back on, not something you really feel at the time. In the moment, you're just... living."
12. "But when you live long enough, even madness ends."

Although I spent a week reading this book, every time I picked it up I often lost my sense of time. Towards the end of the book, it does get quite emotional and I lost track of time so much that when I finished the final page, I was shocked to realise it was past 1AM. That's the best kind of book to me. The type that you can get so invested in that you forget you're reading and you're just flowing through the story.

Contrary to what this book is about, it is very unlikely that I will ever forget the story of Addie LaRue and how she was able to leave her mark, even though she was damned to be forgotten.

A Farewell from the Editor in Chief

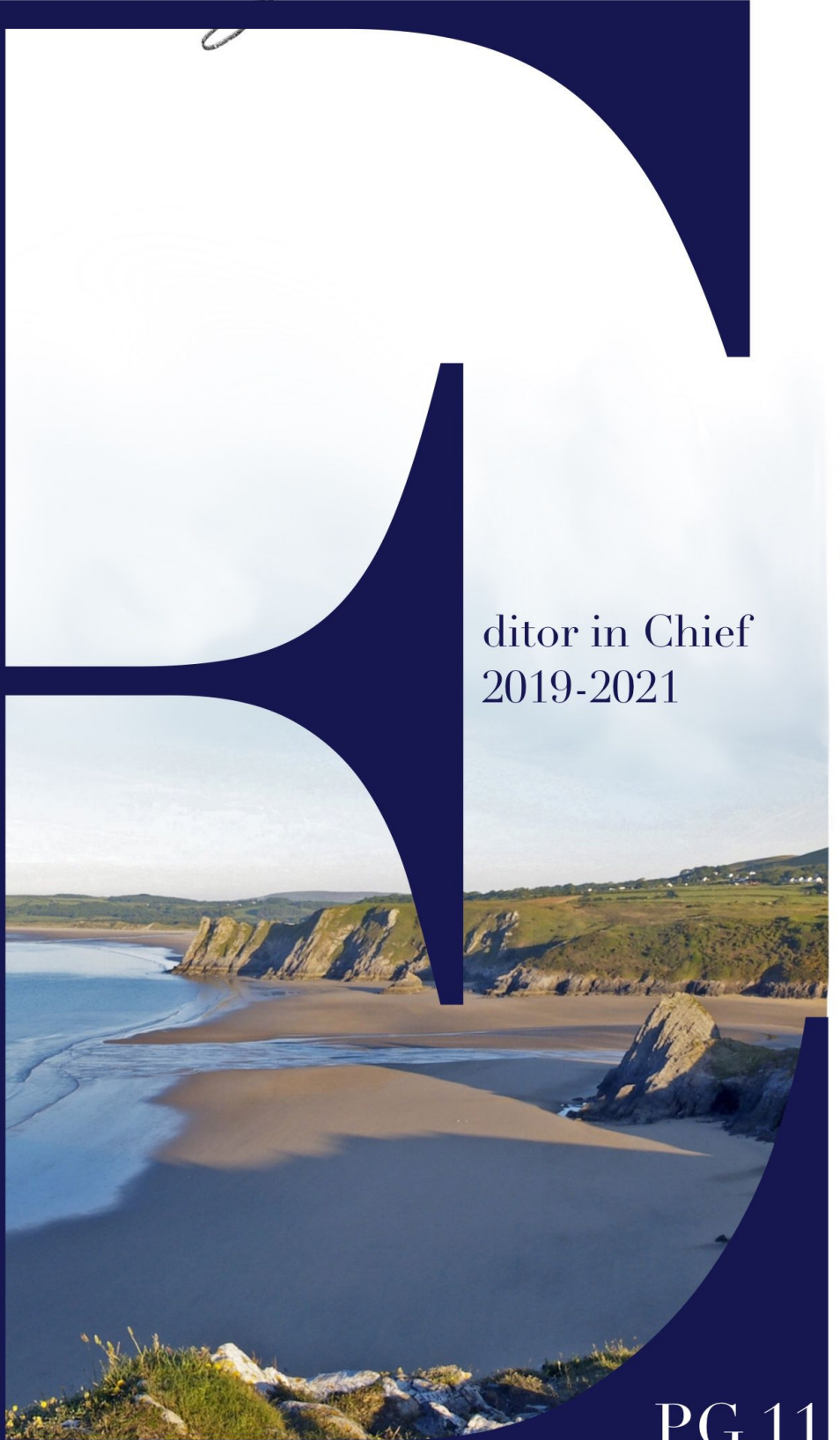
Thankyou



As my time at BVS draws to a close, I would just like to take this opportunity to thank everyone for 7 years of joy, friendships, learning and laughter alongside two great years of helping to produce Bishop Vaughan's first ever student-led newspaper. To say that it has been a pleasure to write, design and formulate the works of Bishop students would be an understatement. Despite the challenges we have all faced in recent years and admittedly learning on the job, I have loved putting together a paper which helps to reflect the stories, moments and topics which surround the lives and interests of Bishop Vaughan's students.

As I am sure many fellow Year 13s can attest to, the memories and experiences we have shared at our school will stay with us forever and are all thanks to both members of staff and friends we have made along the way. Although this school year is ending in a way we may not have initially envisioned, it's safe to say that everything we have gained - be it knowledge, insight, friendship or compassion - can never be stolen or diminished. It's also important to remember that as we all take the sometimes daunting step of branching out and pursuing the next stage in our futures, that you are doing a great service to the world simply by putting to use your qualities and pursuing your passions. This is not the end, it is merely the beginning.

- Emily Paradice-Ruan



Editor in Chief
2019-2021

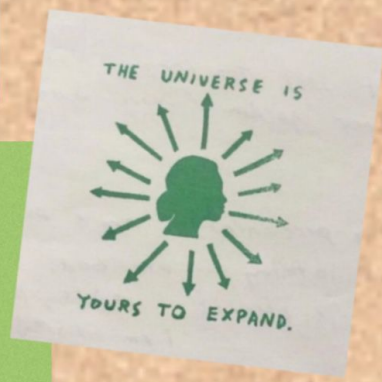
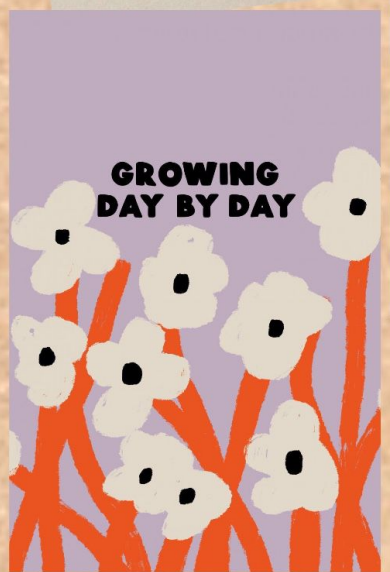
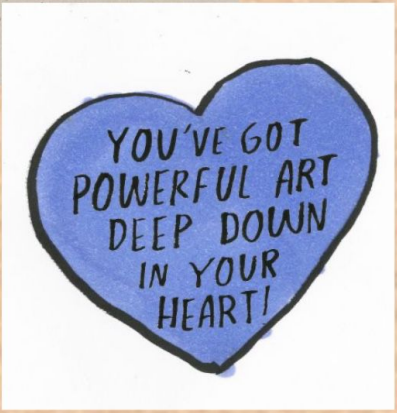
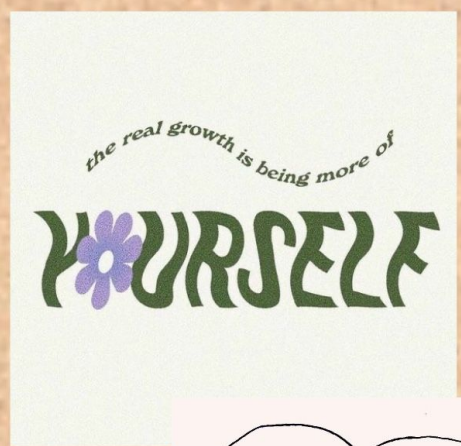
EDITOR(S) AND REPORTERS NEEDED!

Do you have a passion for reading, writing, digital design, photography or journalism? Consider joining the Bishop Vaughan Bureau Team!



Email Mr McKay - McKayL5@Hwbcymru.net or visit Room 41 for more information!

Positive Quotes and Affirmations Board



DO NOT THINK LESS OF YOURSELF JUST BECAUSE TODAY YOU WERE NOT AT YOUR BEST. -DHIMAN

