



n o s t a l g i a

For a Time You Have Never Known - Have You Experienced This?



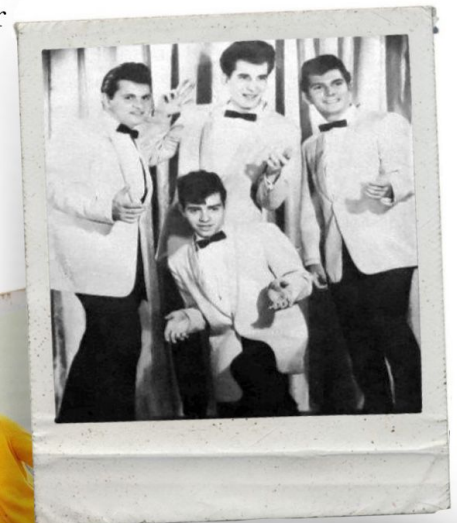
Maybe you were watching a film set in the past or listening to a certain song. Perhaps it was just an old photograph, and you felt a longing - a curiosity and a desire to spend even just a few minutes in that lost world. Nostalgia for a time you have never known. We're all familiar with nostalgia, a sense of longing or desire for the past because you've been in that particular past and may miss the people, the feeling or the moment. You've known that time. But what about when it's a time you have never been in, never known? On the surface it doesn't make sense.

'Anemoia' was coined by John Koenig of The Dictionary of Obscure Sorrows. It means nostalgia for a time you have never known. So now there is a word for it and you don't have to use a whole sentence for this particular feeling anymore. It's difficult to provide a concrete explanation for this term because it is still in its infancy. The concept is rather new, or at least the term for it is.

Maybe it's that we think things were better in the past. Maybe it's because we desire what we can't have. Maybe there is something missing in the current world that we can identify in the past. Or it could just be simple curiosity or longing, who knows? Perhaps it's just part of the human condition...

I have anemoia for many times, and there are many things that draw me to those times. The 50s for the music, the 90s for the early internet and PCs, the 20th Century in general for the way people used to dress etc. But enough about me! One day there might be a more detailed explanation, but for now anemoia can just be something interesting for us to think about.

- Gregory Williams



Fairyloot Review: Is It Really Worth It? - Liberty Saleh

What is Fairyloot?

FairyLoot is a monthly book subscription box that focuses on Young Adult and Young Adult/Adult crossover fantasy literature and is based in the U.K. In every one of the monthly boxes, you receive a brand-new Young Adult fantasy novel (very often an exclusive edition and hardback), 5-6 exclusive goodies related to the theme of the box (not including the two Tarot Cards that have amazing artwork of different characters which are collectables) and other items sourced directly from the author. Fairyloot often teams up with big name authors to offer exclusive editions of their existing books and even new releases! These books can be purchased outside of the subscription plan, although active subscribers do receive the luxury of early access to all exclusive releases by Fairyloot. Another amazing thing about Fairyloot is that they announce the theme for each box a month before along with the information of the books that items will be inspired by without saying what they will be specifically. They also do not name the book of the month either, to help keep the surprise factor when opening the box. They do this so that you have enough time to decide, as an active subscriber, if you would like to take a break from receiving a certain box for whatever reason!

My experience with Fairyloot:

My first box from Fairyloot was the 2021 January box. The theme for this box was ‘Greek Mythology’ and I loved everything that was included! After being on the waitlist for many, many months, I was not disappointed, and it was definitely worth the wait. The box was black with book quotes around it, topped with the Fairyloot logo. The inside of the box was very pretty with its whimsical patterns. It was all packaged with care, nothing came broken or bent. I will definitely be continuing my subscription with Fairyloot!

What was included in the January ‘Greek Mythology’ box?

- Trinket dish inspired by Eros and Psyche (illustrated by @taratjah)
- Book sleeve inspired by Circe by Madeline Miller (designed by @chattynora)
- Enamel bookmark featuring Athena, the Goddess War of Wisdom (designed by @monolimeart)
- Wooden spatula featuring a quote from Lovely War by Julie Berry (designed by @kdpletters)
- Iron-on patch featuring Medusa (illustrated by @alysesworld)
- Art print featuring characters from Percy Jackson by Rick Riordan (illustrated by @arz28)
- Collectable tarot cards (Three and Four of Wands) featuring characters from The Wrath of the Dawn by Renee Ahdieh (illustrated by @arz28)
- Fairyscoop booklet that includes an exclusive author interview plus information on the next box’s theme



The Featured Book of the Month:

January’s book of the month was Lore by Alexandra Bracken which I have been wanting to read for a while now! The book also came with an art print with an author letter on the other side. The book has a slightly different cover to the original with sprayed edges and a pattern running along the side, art on the reverse dust jacket and gold embossing under the dust jacket. It also features a digital signature from the author on the title page.



What is Lore by Alexandra Bracken about?

In modern day New York, a murderous game is about to begin: the Agon. Every seven years, for one week only, Zeus punishes the gods by forcing them to walk the earth as mortals, savagely hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality.

After her family was brutally murdered by a rival line, Lore Perseous fled, turning her back on the Agon's cruel promises of eternal glory. For years, Lore has honored her parents’ memory by doing one thing – surviving. For years, she has pushed back dark thoughts of revenge. Until now.

As the next game dawns, Lore finds Athena gravely wounded on her doorstep. The goddess offers her an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore’s decision to rejoin the hunt will come at a deadly cost – and may not be enough to stop the rise of a new god with the power to destroy all of humanity...

 <https://www.fairyloot.com/>

 <https://www.instagram.com/fairyloot/>

 <https://twitter.com/FairyLoot>

 <https://twitter.com/FairyLoot>

Me Before You: Is the Book Better Than the Film?



BOOK:

Originally published: 5 January 2012
 Author: Jojo Moyes
 Followed by: After You and Still Me
 Page count: 480
 Publisher: Penguin Books
 Genres: Romance novel, Fiction, Contemporary romance

MOVIE:

Release date: 3 June 2016
 Director: Thea Sharrock
 Story by: Jojo Moyes
 Box office: 208.3 million USD
 Awards: People's Choice Award for Favorite Dramatic Movie

Quick Stats:

- Overall: 4.75/5 stars
- Characters: 5/5 stars
- Setting: 5/5 stars

- Writing: 5/5 stars
- Plot and themes: 4/5 stars
- Review in a nutshell: a beautiful and heart-breaking story of love, acceptance and realising all different types of people come into our lives for different reasons and may leave them for another.

What is Me Before You about?

They had nothing in common until love gave them everything to lose . . .

Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is.

Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

A Love Story for this generation and perfect for fans of John Green's *The Fault in Our Stars*, *Me Before You* brings to life two people who couldn't have less in common—a heartbreakingly romantic novel that asks, what do you do when making the person you love happy also means breaking your own heart?

My thoughts and feelings:

I watched the film adaptation of this book a few years ago when it was first released back in 2016 and loved it. Then a while later I was in a bookstore with my mum and saw it on the shelf and realised that it was a book first. I didn't pick it up at the time as the film was still fresh in my mind and I knew that it would be difficult for me to read about something I've already experienced in another format. Since I hadn't watched the movie for a good few years, I thought that I would give it a go and I am so glad that I did because it did not disappoint in the slightest and even ended up exceeding my expectations.

After I finished the book and was left in tears, I thought why not re-watch the movie while the book was still fresh in my mind to try and spot the similarities and differences. There weren't many differences. I don't say this often, but the movie did an amazing job of representing the book. All the main scenes were included, although they did remove Will's sister from the movie (must have been a budget thing!). All the dialogue, which is the best part of any book in my opinion, was featured in the film and I really appreciated that because once you attach yourself to a certain way of things, it's hard to accept that somebody has changed it. Of course, there were some minor scenes that were cut out of the movie since a movie often must stay in a certain time frame. The timeline of things was slightly different towards the end also, but not something so major that it changes the plot in any way.

Now, moving onto the casting! It is honestly some of the best casting I have seen that portrays these characters in both appearance and personality. I could not think of anyone better to play any of the roles. It's very safe to say that justice was done with the casting. The actress who played Louisa Clark (Emilia Clarke) is amazing in everything she does, I loved her in *Game of Thrones*. And what I realised this time around when watching the film was that the actor who plays Will's dad (Charles Dance) is in *Game of Thrones* too! I have also loved everything I have seen the actor who plays Will (Sam Claflin) in. This includes amazing movies such as *Love Rosie*, *Enola Holmes*, *The Huntsman*, *Snow White* and three of *The Hunger Games* movies. But it wasn't just the main cast that I thought were perfect. Every role, to the smallest one, I thought to be perfectly casted. From the family, to the friends and even to the small side characters that only showed up for one five-minute scene, they were all perfect in their roles. Although, it is possible that the reason I have no issues with the casting, besides some of them being my favourite actors, is because I watched the film first and therefore pictured the actors from the film throughout my reading of the book. Either way, I think it was all very well done and I would like to think that I am not being biased and that this would be my opinion if I had read the book before ever watching the film. Even though the book is usually always better than the adaptation (I have yet to find something that has been able to change my mind), this adaptation is definitely one of the few that did the book justice.

The Student Creative Corner

Students at Bishop Vaughan have been praised throughout the years for their creativity and innovation, whether it be through the mode of art, writing, music, technology and more. The Bishop Vaughan Bureau are looking to feature some of our student's fantastic work and are kicking it off with a poem by Year 13 student Abbie Hughes and artwork completed in lockdown by pupils in KS3 and KS4.

The Allure of Darkness by Abbie Hughes

He is a saviour in the moonlight.
 Watching me walk by with - despite a million of them - no words to speak, how he feels is still very heard.
 How he feels is loud; how he feels is hopeless to me.

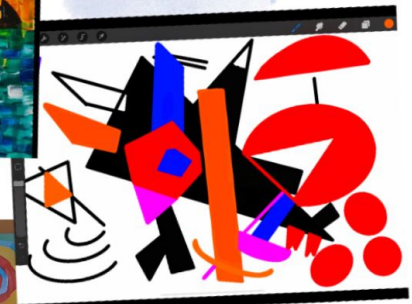
The light of Luna caresses his hair and brightens his cheekbones. She reflects in his eyes.
 He is so pretty, this saviour of mine.
 The stars laugh and smile as they dance above him. It is like they love him.

I don't love him.
 In fact, I think I hate him.
 I hate how he takes my hand and spins me around so gracefully. I hate that each time it gets too much he has me wanting more. Because it is too much.
 And when our dance is done, he takes the moon with him when he leaves. The stars follow closely behind with their tails between their legs in sorrow.
 I think they feel bad for me.

And then, in the dark, I am alone.
 The wind calls to calm me; it whispers cruel names in my ear and oh, are they haunting.
 The shivers in my bones join my guilt and they, too, dance.
 And I tell myself that I won't dance with him again.
 This time, I can only hope that is true.



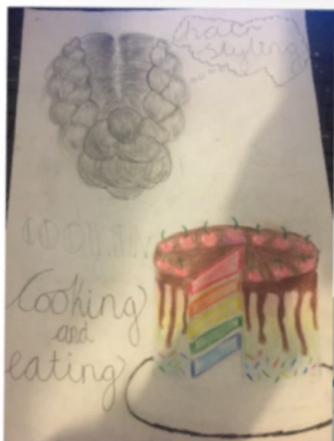
Year 7 work studying Kandinsky by:
 Naomi Fernandez
 Noah Cobley
 Philip Kloda



Year 9 work studying the artist Fedro by:
 Nia Bibi
 Kirsty Davies



Year 8 work drawing interests and hobbies by:
 Sia Jibi
 Riya Siana
 Annie Short
 Jasmine Hoskins



Positive Quotes and Affirmations Board

**KEEP
YOUR
HEAD
UP**

"You're mad,
bonkers,
completely off your head.
But I'll tell you a secret,
All the best people are."

- Lewis Carroll

MAY YOU NEVER
OVERLOOK HOW
POWERFUL IT
CAN BE TO SLOW
DOWN FOR A
MOMENT AND
TAKE A LITTLE
TIME TO BREATHE
-MORGAN HARPER NICHOLS

We have a choice every single day that we wake up of what you can put into the world, and I ask you to please choose love every single day.

- Harry Styles

WHEN THINKING
ABOUT LIFE,
REMEMBER THIS:

NO AMOUNT OF GUILT
CAN CHANGE THE PAST

NO AMOUNT OF ANXIETY
CAN CHANGE THE FUTURE

*in between goals
is a thing called
life, that has to be
lived and enjoyed.*

- old carroll


*better
days
will
come*

**DON'T LOSE
YOUR FIRE.**